Anna-Wendy Stevenson - Scottish Fiddle - p3
6/8 Pipe March — Heights of Cassino
March, Straths, Reels — Conundrum, Mrs Robertson of Greshomish, Cameron Chisholms, Buntata's Sgadan, Lasses Fashion
Retreat March, Strath, Reels — Rowing from Castlebay, Lord Seaforth, Louis Kaplan, Salvation
March, Pipe Jigs — Fingal's Cave, Donald Willie and his Dog, Snug in a Blanket
Slow Air — Hector the Hero

Rodney Miller - New England & Scottish Fiddle - p23
Two by Rodney — Jaden's Waltz, Boston Harbor Jig
Two Reels — High Reel, Tongadale
Two More Reels — Tamlin, Marcel Martin
Caviar Picnic — Alexandrovsky, Picnic
One Little Tune — Madame Neruda
Two Ancient Branles — Scottish, Horse

Dave Wiesler - Scottish Piano - p11
Tunes for Basic Class — Mairi's Wedding, Bonnie at Morn, Stool of Repentance, Smith's a Gallant, Hag at the Churn
Intermediate Topics
Advanced Chordal Things
Jig Accompaniment Rhythms
Reel Accompaniment Rhythms
Chord Substitutions — Spootiskerry

Barbara McOwen - Gaelic Airs - p29
Two Gaelic Airs — Lochaber No More, Lament for Campbell of Glenure

Anne Hooper & Hanneke Cassel - Scottish Fiddle for Beginners - p30
Slow March & Fiddle Harmony — Cradle Song, Boston Harbor Jig Harmony
March, Strath, Jig — Piper's Cave, Stumpie, Stool of Repentance

Anne Hooper - Scottish Fiddle - p32
Reel & Shetland Reel — Dalkeith House, Mirrie Boys o' Greenland

Hanneke Cassel - Scottish Fiddle - p19
Finnish Tune & Dave Tune — Enkeliska, Castle Aaaa
Strathspey & Reels — Fir Tree, Lively Steps, Iggie and Squiggie, Goat Whisperer
Chinese Song & Dave Tune — Mo Li Hua, In Memoriam Mary Kay

Lezlie Webster - Pipes - p33
Two Marches — Piper's Cave, Mairi's Wedding
2/4 Pipe March & Pibroch Ground — Conundrum, Glengarry's Lament
Pipe Reels — Silver Spear, Gravel Walks
Mrs Robertson of Greshornish

Lord Seaforth's

The Lasses Fashion

Presented by Anna-Wendy Stevenson, Boston Harbor Scottish Fiddle School, August 2009
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For more information, contact Barbara McOwen at 781-648-3955, bmcowen@comcast.net, www.scottishfiddle.org
Presented by Anna-Wendy Stevenson, Boston Harbor Scottish Fiddle School, August 2009

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Fingal's Cave

Snug in a Blanket

Presented by Anna-Wendy Stevenson, Boston Harbor Scottish Fiddle School, August 2009
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Boston Harbor Fiddle School 2009
Tunes for Basic Piano Class

Lewis Bridal Song (Mairi's Wedding)
Reel $=112$

Bonnie at Morn
Waltz $=140$
Trad

Presented by Dave Wiesler, Boston Harbor Scottish Fiddle School, August 2009
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Stool of Repentence

Jig \( \frac{3}{4} = 112 \)

Trad.

Smith's A Gallant Fireman

Strathspey \( \frac{4}{4} = 120 \)

Trad.

THE HAG AT THE CHURN

Jig

Traditional, arranged Duncan

Gordon Duncan

Presented by Dave Wiesler, Boston Harbor Scottish Fiddle School, August 2009

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Mo Li Hua
Chinese Folk Tune

Hao yi duo mei li de mo li hua, hao yi duo mei li de mo li hua.
Fen fang mei li man zhi ya, you xiang you bai ren ren kua.
Rang wo lai jiang ni zhai xia, song gei bie ren jia.
Mo li hua ya mo li hua, mo li hua ya mo li hua.

Sheet music for Mo Li Hua (Traditional Chinese song).
Created with Lilypond http://lilypond.org.
Date: 17 July 2007
Author: Pierre Draginevic

Presented by Hanneke Cassel, Boston Harbor Scottish Fiddle School, August 2009
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PICNIC—REEL.

Madam Neruda

by J. Scott Skinner

As played by A.J.H.
Cradle Song, by J.S. Skinner

The Piper’s Cave, by P/M James Sutherland

Presented by Anne Hooper & Hanneke Cassel, Boston Harbor Scottish Fiddle School, August 2009
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Presented by Anne Hooper, Boston Harbor Scottish Fiddle School, August 2009

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Reel & Shetland Reel

Dalkeith House
by James MacDonald

Arr. A. Hooper

Da Mirrie Boys o' Greenland
trad. Shetland

Arr. A. Hooper

Presented by Anne Hooper, Boston Harbor Scottish Fiddle School, August 2009

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Pipe Marches

Note to fiddlers: To read pipe music, assume two sharps (F#, C#), and occasionally a 3rd sharp (G# if you think it works better). Note the "road map." Ignore the piping grace notes and add your own on the fiddle. Later on, use the pipe grace notes for fiddle ornamentation ideas. It's okay to add or subtract a repeated note or a neighbor note or a passing tone if it helps with bowing (note bar 1 of Piper's Cave in the fiddle version vs the piping version). Sometimes a piping ornament can imply the addition of a note. — B.McO.
Pipe Reels

51. THE SILVER SPEAR

Gordon 1

Reel

36 Gravel Walks

Traditional

Moidart